

JUL -8 1924

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EAT AND RUN

Photoplay in two reels

Written and directed by Al Herman

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"EAT AND RUN"
Harry McCoy, Al Alt, Max Davidson
Century Comedy

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Max Davidson, owner of a lunch room, has a daughter with whom Harry McCoy and Al Alt are in love. Alt calls on the girl and when the father sees that he stays late and burns a lot of light-just as soon as the moon comes out he turns off the light and lets them sit in the moonlight to save the electric.

Alt tells the father that he has some tricks to show him with table. (Spiritualist gags at table). Through one of these spiritualist gags the father finds out that Alt hasn't very much money, so he decides that McCoy would be a better match for the girl as the spirits tell him that McCoy has a lot of money. The girl is heartbroken as she likes Alt, so she tells Alt that he should get busy and do something to prove himself worthy in the eyes of her father. Alt goes out and gets himself a moving lunch wagon. He does such good business with it that he almost ruins the old man. (Gags with moving lunchwagon.)

In the end the father finds out that he has been crooked by McCoy whom the police come for as he is insane. Alt wins the girl and goes in business with the father.

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W. BOND

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